

Variazioni su un preludio di Bach

1997

per pianoforte

Elia Alessandro Calderan

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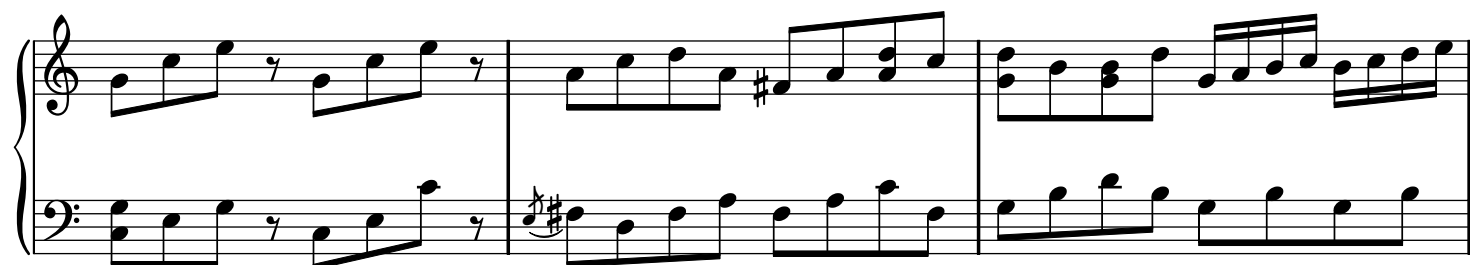
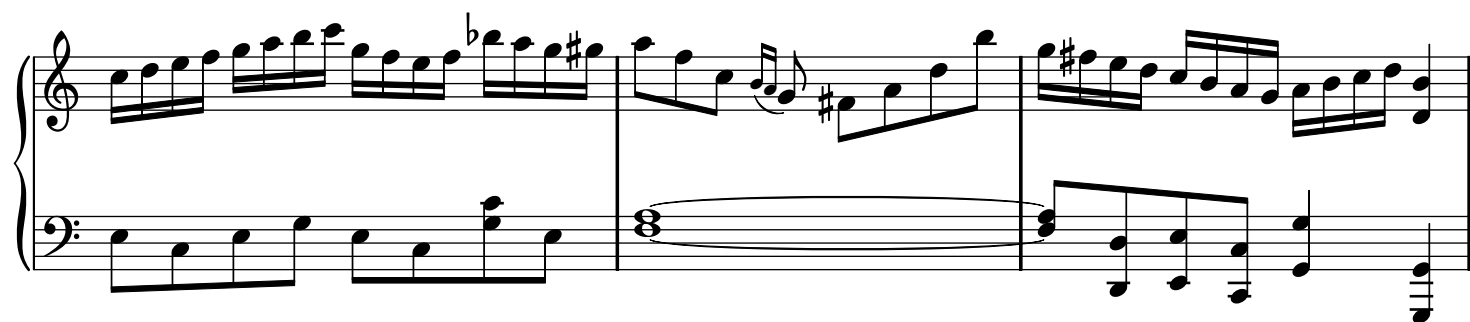
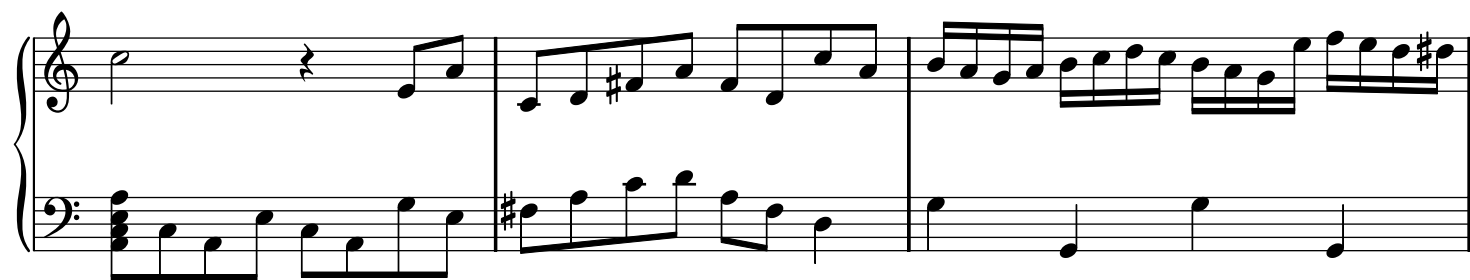
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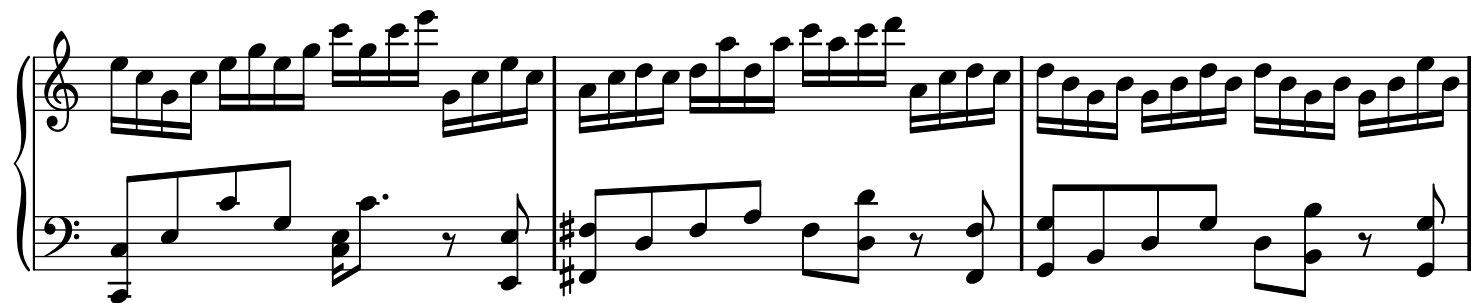
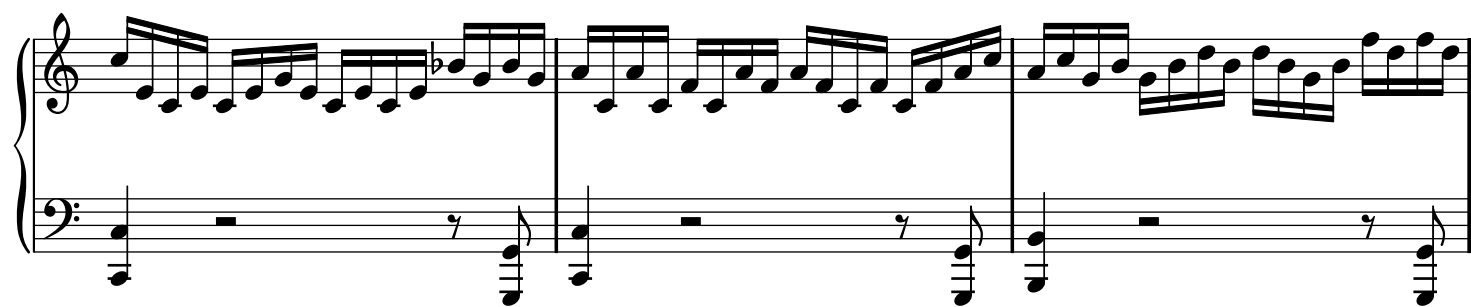
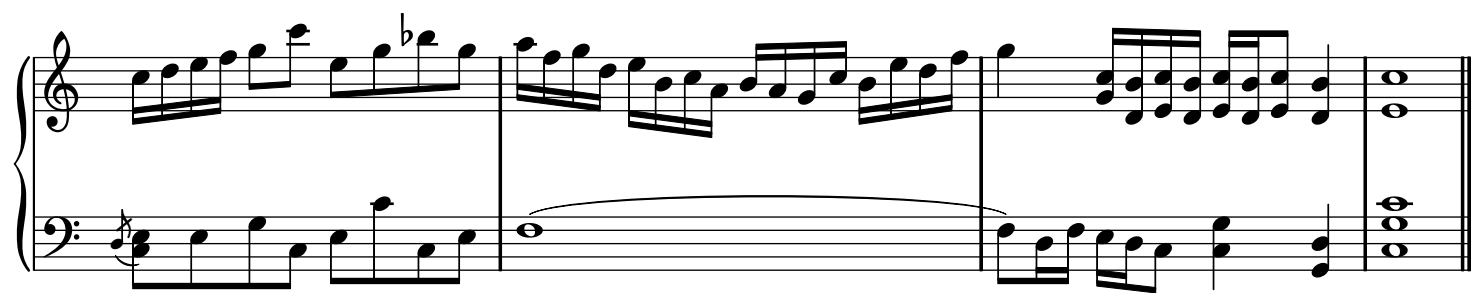
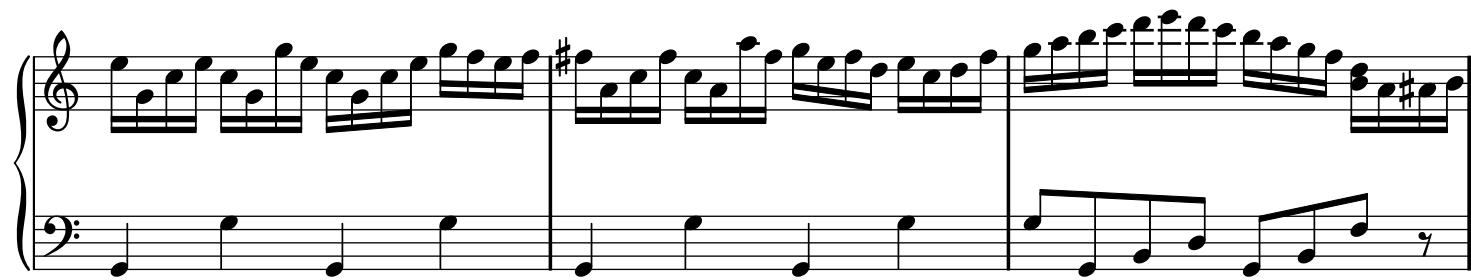
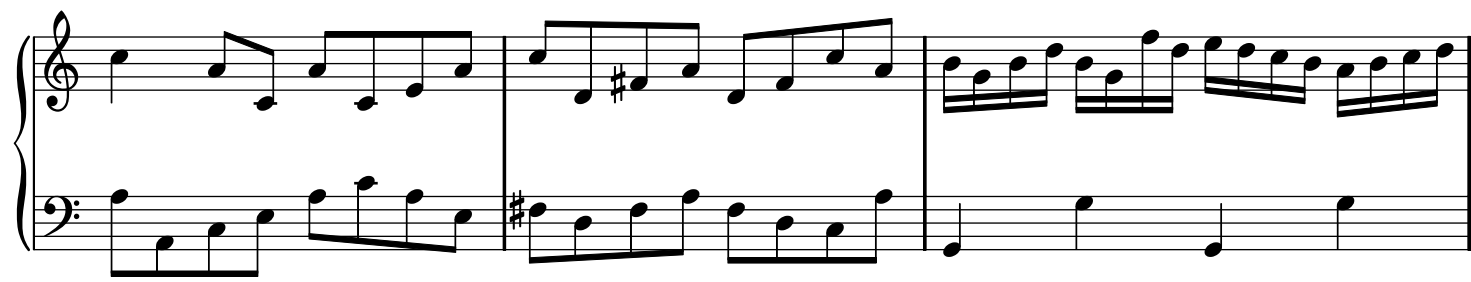
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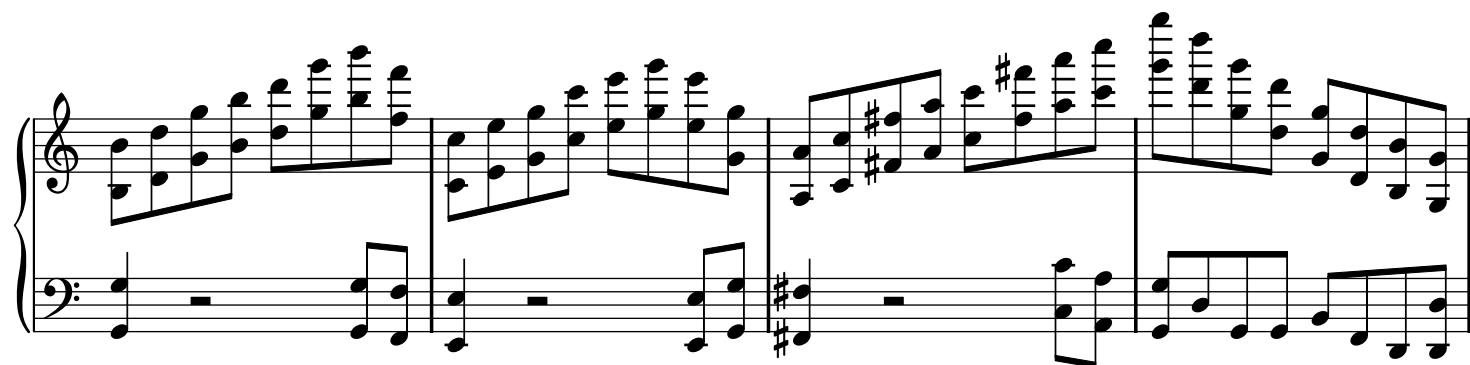
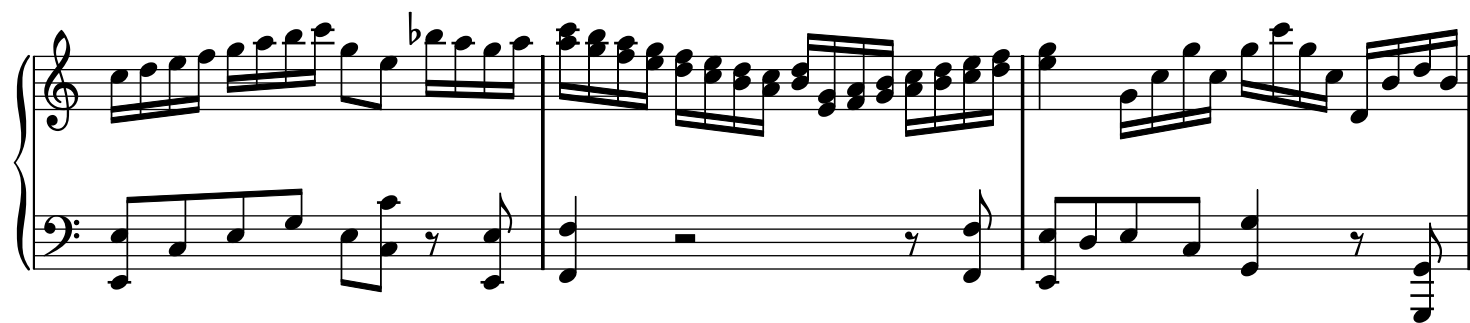
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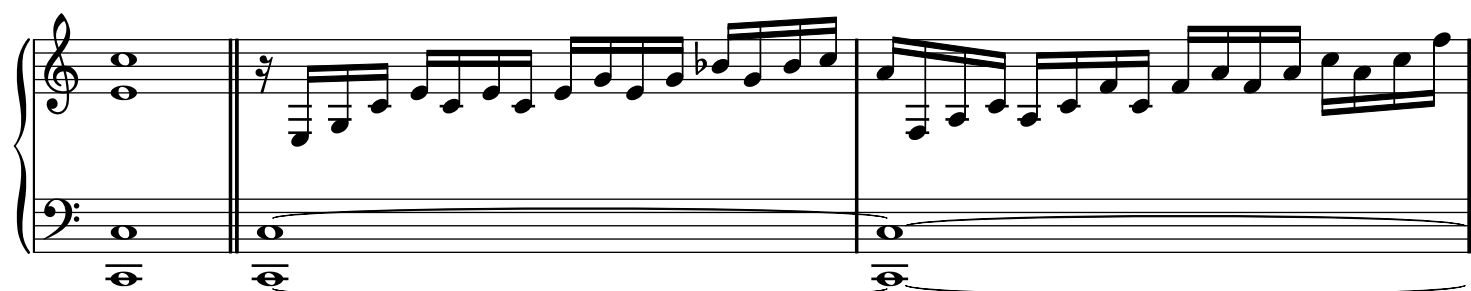
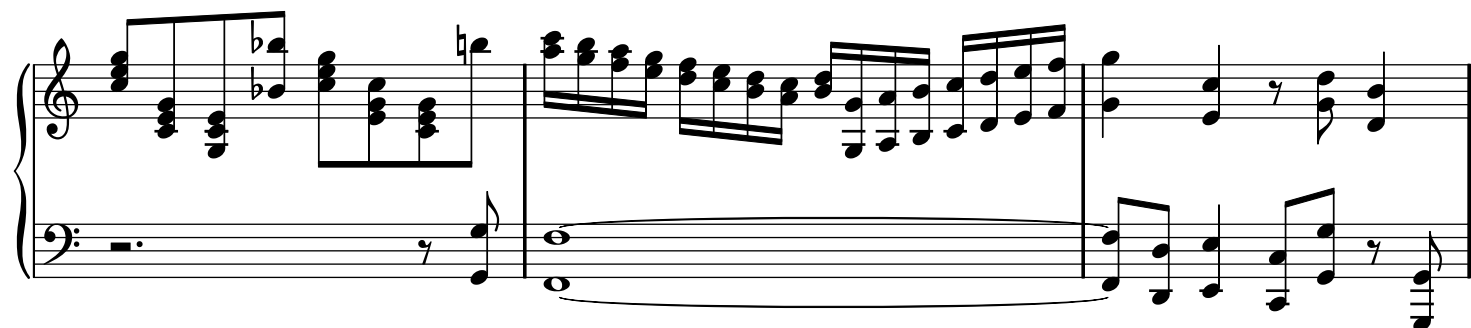
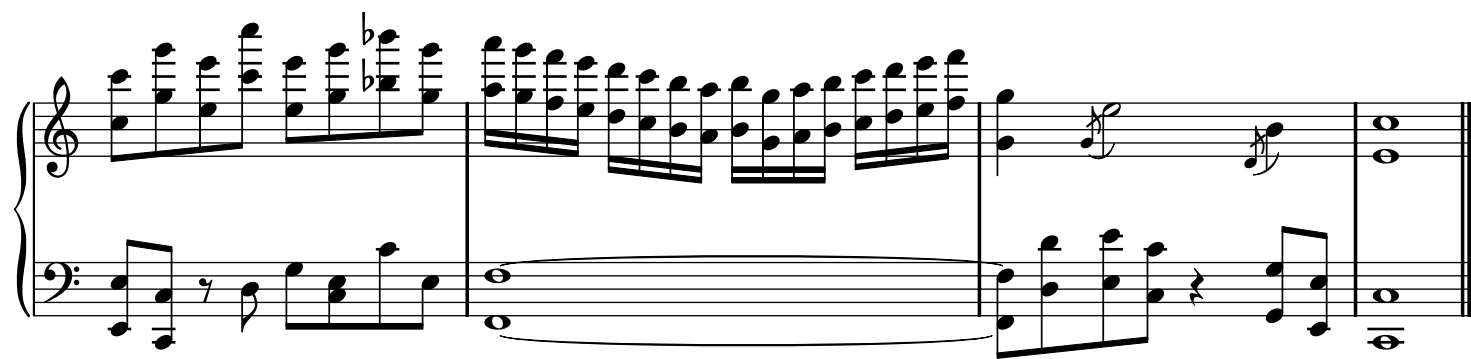
Allegro giusto

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The time signature is common time (C). The first system begins with a treble staff containing a melodic line and a bass staff with a sustained bass line. The second system introduces a more complex melodic line in the treble staff and a bass line with chromaticism. The third system continues the development of the melodic and harmonic material. The fourth system features a more complex melodic line in the treble staff and a bass line with chromaticism. The fifth system includes a dynamic marking of 'f' (forte) and a melodic line in the treble staff. The sixth system concludes the piece with a final melodic line in the treble staff and a bass line with chromaticism.









The image displays a page of musical notation for piano, consisting of five systems of staves. The notation is written in a standard musical notation style, featuring treble and bass clefs, notes, rests, accidentals, and dynamic markings. The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melodic line in the treble staff and the accompaniment in the bass staff. The third system introduces a new melodic line in the treble staff and a more complex accompaniment in the bass staff. The fourth system features a melodic line in the treble staff and a bass staff with a rhythmic accompaniment. The fifth system concludes the piece with a final melodic line in the treble staff and a bass staff with a rhythmic accompaniment.

The typesetting has been realized only with free softwares namely Lilypond, Emacs, Inkscape and Ghostscript. Many thanks to the teams (authors, programmers, community...) of these softwares.